

# BLACK HISTORY MONTH

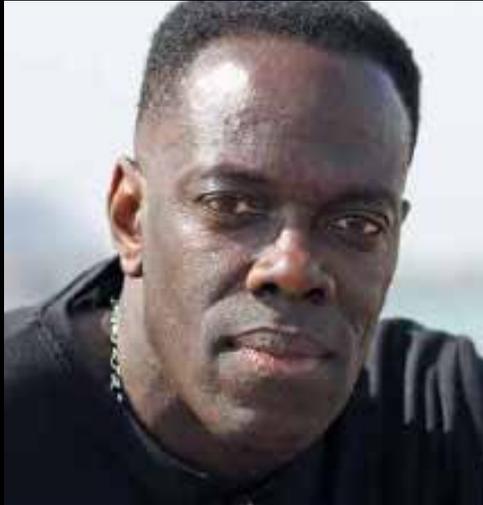
Celebrating our past, present and future



Windrush 70th Anniversary Edition | South • October 2018

# #KnowledgeEmpowers

## Black History Month



Despite the wonderful sunshine and a very cool Royal wedding, this year has brought with it a continual stream of intolerance and discrimination on social media, divisive policies that have led to catastrophic consequences for members of the “Windrush Generation” and still no real resolution for Grenfell. Our theme this year again is Knowledge Empowers as education is without doubt the precondition to social justice, harmony and understanding. For the past 14yrs Black History Month Southampton has been a platform to bring the people of Southampton together, share our collective history and experiences and celebrate the achievements of our diverse community, long may it continue! Welcome to Black History Month 2018

“If a race has no history, it has no worthwhile tradition, it becomes a negligible factor in the thought of the world”

Carter G Woodson, the founder of Black History Month (1926)

Lou Taylor  
**Black History Month Co-ordinator**



2018 continues, as that great Jimmy Cliff song reminds us, there are still ‘Many Rivers To Cross’.

However, in positive mode it would be remiss of me not to champion 3 seminal moments of this year that punctuate key elements of change. That 22nd April is now officially Stephen Lawrence Day. That a member of our Royal Family married a mixed race American. And that “Black Panther” smashed through multiple, international box offices.

Olu Rowe  
**Black History Month Co-ordinator**

## Our Sponsors



### Radian Housing

Radian is very proud to continue our support of Black History Month. We have endorsed the event since it started in the south and are delighted to see it continue to grow and develop. As a housing association with many homes across the south we know how important black history has been to the area, and want to make sure that this continues to be acknowledged. We hope this year’s BHM event will be the biggest and best yet; helping to bring together communities to celebrate and learn about black history.

Mick Sweeney  
**CEO Radian Housing**



### Hampshire Fire and Rescue

Hampshire Fire and Rescue Service and its Authority have been associated with Black History Month in Southampton over many years.

Our firefighters and staff across the Service come from a wide variety of backgrounds. We work with communities to help make them safer and we are there whenever you need help.

It is a particular honour this year to be opening up our doors to the community again and to be hosting the launch event at our community fire station in St Mary’s. This is your station and we are proud to be of service.

Geoff Howsego  
**Director of Strategic Change  
Hampshire Fire and Rescue**

## Our Sponsors



### Southampton Cultural Development Trust

Southampton Cultural Development Trust is an independent charity whose objective is to support and enable development of the Culture in Southampton through fundraising and advocacy.

James Gough - Director  
**SCDT**



### Angela Chicken

BHM South would like to thank Angela for her unwavering support for Black History Month and this year especially for her very generous donation that has allowed us to purchase some BHM Badges which we will all be sporting throughout October!

Thank you!  
Lou Taylor BHM Coordinator

## The Windrush: 70th Anniversary



This year marks the 70th anniversary of the arrival at Tilbury docks of the Empire Windrush from the Caribbean. For thousands of British people, including those not directly descended from the 1948 pioneers, it is a hugely symbolic moment.

After the second World War Southampton was one of the first destinations for people coming from the Caribbean to accept jobs that white British people were not able to fill; and many came to improve their educational opportunities; and after all this was the motherland! They were subsequently known as “The Windrush Generation” and the two of the main UK ports of entry were Tilbury and Southampton. As well as creating opportunities recent events have now shown how badly some of these individuals were treated, with some who have faced humiliating degradation through expulsions,

imprisonment and refusal of basic life sustaining services.

Nonetheless this phenomena changed the face of Britain, and Black migrants from Africa and the Caribbean were the first of subsequent migrant communities that include those from India , Pakistan, China, Poland and other countries that not only settled in the city but in all parts of the country. Some of you will recall those seminal images of well-dressed, eager-eyed young men and women who had the vision of a mystical but mythical motherland. Migrants and visitors, primarily through the port of Southampton, have changed the city irrevocably and many of us can visibly see how the culture of these Caribbean migrants has had a massive impact on “The British Way of Life”

This year will again remind us all of the value of those who came and their descendants.

## The Launch of Black History Month

Location: St. Mary's Fire Station,  
Thursday 27th September 11:00-14:00



### Janet Hills – Speaker

Janet Hills is the Chairperson of the Metropolitan Black Police Association (MetBPA) and a serving Police Officer with 27 years' service. She has held a number of posts on the MetBPA Executive, including First Contact Support Coordinator and General Secretary before becoming the first female Chairperson of the Association in 2013.

Janet joined the Metropolitan Police Service in 1991. She started her service at Brixton Police Station as a probationer before venturing into the Criminal Investigation Department

(CID) where she then worked in a number of departments including the burglary and robbery squads, as well as the Community Safety Unit. She went onto specialise in the Human Trafficking Unit before returning to Brixton on promotion as a Detective Sergeant.

Janet holds the reserve seat on the National Black Police Association (NBPA) Cabinet and is a trustee on the BPA Charitable Trust, of which Voices Of Youth And Genuine Empowerment (VOYAGE) operate under. Their Young Leaders for Safer Cities (YLfSC) programme is rolled out to year 9 students in 22 boroughs across London and gives them an extra qualification as BTEC level 2.

As the strategic lead for the MetBPA, it is my ambition that the Association remains relevant in the Twenty First Century and for it to constantly strive to deliver the best possible service to its members and community. The Association is a key agent for change within the Capital and a driver for excellence in police service delivery to the diverse communities of London. Over the last twenty-four years the MetBPA has made considerable contributions to various Inquiries, which include the Macpherson, Morris and Race & Faith Inquiry's. Under the current restructuring of the MPS where diversity does not occupy a space within the 'New World' of policing, it is paramount that race equality remains high on the agenda. In moving forward it is essential that the Association positions itself so as to influence, challenge and mould the decisions of the MPS, Mayor's Office for Policing And Crime (MOPAC) & College of Policing to reflect a more representative police service for the diverse communities of London.

### Councillor Stephen Barnes-Andrews

Councillor Stephen Barnes-Andrews became the 796th Mayor of Southampton on 16 May 2018 following his term as Sheriff of the City. The charities for his Mayoral Year are Rose Road Association and Sunday Lunch Project.



### Wayne McCollin - Speaker



Until April 2009 Wayne was Deputy Chief Fire Officer of Lothian and Borders FRS. He was responsible for HR and Organisational Development. He is a practised coach and experienced action learning set facilitator having completed 'The Manager as a Coach and Mentor' module as part of formal study. As a coach he has worked with staff from all levels of the fire and rescue services at home and internationally. Wayne had and retains experience and a profile that is highly regarded and he was awarded the Queens Fire Service Medal for his work on equality and diversity; experience that will be vital in the delivery of this tender if successful. An experienced coach who develops relationships that encourage increased awareness. He uses inductive and deductive learning techniques that allow individuals to reflect on alternatives, find new perspectives and review outcomes and learning. Wayne believes in giving individuals responsibility and ownership with clear accountability. He works with individuals and teams to articulate and work towards these goals in a highly supportive yet challenging environment.

## The Launch of Black History Month



### LST - Performer

Incorporating his well-honed talents as a skilled poet and vocalist, LST (Leigh Samuel Taylor) strives to take a different route. Utilising slick urban story telling and social comment both with a live band and working acoustically, LST creates a fresh sound that inspires his personal new-futuristic take on street music. Over the last year LST has worked on collaborations with Shapes and Jaguar Skills as well as releasing his own singles, the latest 'Big' has received growing support from "BBC Introducing". With appearances alongside Kano, Akala and Jamie Cullum LST is establishing himself firmly in the centre of the UK music industry.



### Natasha Watts - Performer

Throughout her life Natasha has been surrounded by all genres of music, from reggae and jazz to blues and funk. With a DJ as a father and a soul insane older sister, she really had little choice and she soon became familiar with every rare groove and soul track well before her years.

Natasha exploded on to the UK soul scene with her explosive voice with 'Show Me' after her first collaboration with Cool Million – featured on the Cool Million III album, which was rapidly followed up with the summer smash of 2012 'Back 2 U' with producer Ric Atari – available on the Soul Seed Vol 1 album, supported with a sleek promo to match the silky tones. Natasha is on a roll and currently writing her 3rd album... with more touring scheduled for the up-coming year and her army of followers ever growing Natasha is going all the way to the top.

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## Black & Blue

2018 has proven to be a curious time for Black people in the UK.

Black people started to arrive in the UK in significant numbers around the 1950s/60s with the expectation of a better life. Despite the “slings and arrows” of racist insults, race discrimination and direct violence they still retained an optimism that was at odds with their experience. “No Blacks, No Irish, No Dogs” was not an uncommon experience faced by many.

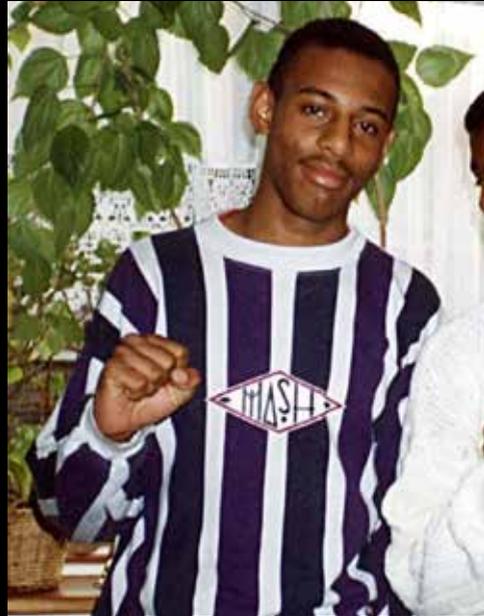
From the start of the Millennium since 9/11 this country started to treat those viewed as “foreigners” with an increasingly greater suspicion and the “hostile environment” nurtured by successive governments has contributed to this. Moreover those identified by skin colour faced the more significant differential treatment.

In my view three big issues have marked 2018 as specially significant for those of an African/Caribbean background. Namely Stop & Search, Stephen Lawrence and the Windrush Scandal.



Stop & Search has been heavily associated as a means to respond to knife crime irrespective of whether such crimes are relevant locally and this practice has yielded an unacceptable level of Stop & Search of Black people which has produced little evidence

and further alienates communities who see less police enthusiasm for the pursuance of crimes that are perpetrated on them. The reality is that Stop & Search was disproportionately used against black people, mostly men, for decades and there have been a litany of excuses over the years to rationalise it's disproportionate use against black people. We are still negotiating with Hampshire Constabulary to make more public the use of Stop & Search with specific regard to Black and Asian people in the face of calls for more stop and search and many of us know what that means.



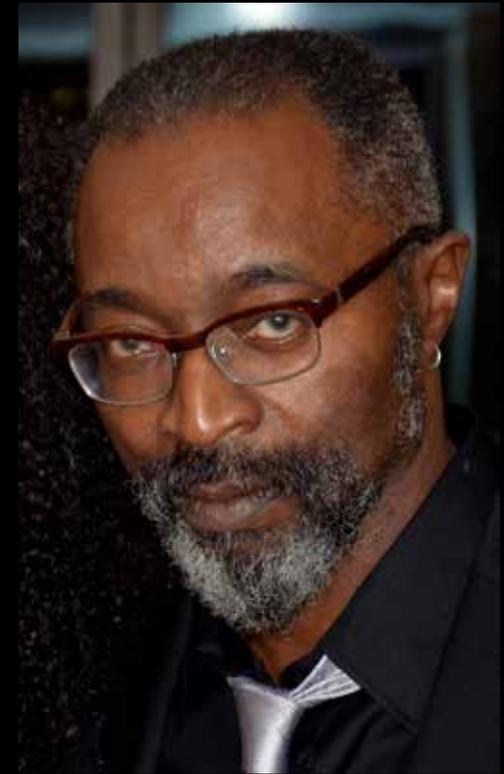
Stephen Lawrence is another big issue and this year marks the 25th anniversary of his murder. Again it raises the issue of how seriously the Criminal Justice System deals with crimes perpetrated on Black people. It also raises the question of how this very system deals with issues of racial harassment and racial discrimination. Too often we find that such complaints

interpreted as “over-sensitivity” or “political correctness” and this position sadly sits comfortably in a post Brexit world. Nonetheless the Government have now declared a Stephen Lawrence Day; but symbols are no substitute for action.

The third and final big issue for me is, of course, the Windrush Scandal. The Caribbean/West Indian community is arguably the most integrated ethnic community this country has experienced and there are many with a Caribbean heritage who are featured in many aspects of this country's make-up. The shameful way in which these migrants have been treated has been universally condemned even by those responsible for it.

It is appreciated that other ethnic communities experienced racism and discrimination but despite the unique relationship that Black people had with this “Motherland” it makes many of us wonder if things have really changed and that sometimes what we see as progress is, in the words of Angela Davis:

*“A Difference That Makes No Difference and a Change That Brings No Change”*



Don John: Black History Month Founder

## The Unwelcomed Guest



Am I not the same as you?  
My colour might be different that is true.  
You invited me here as your guest  
Yet you treat me no different, like a  
diseased carrying pest.

For some we fought alongside you in  
wars and battles;  
Yet you keep us bound, by invisible  
shackles.

The nation we came to was scarred and  
devastated by war;  
We have made a difference that you can't  
ignore.

We are a proud people with a lot to give;  
We see past your hostility and are  
prepared to forgive.

Let us work together and put the wrongs  
right;  
Put an end to our struggle and end to our  
fight.

Treat us with the respect and dignity we  
deserve;  
Together in peace and unity this land we  
can preserve.

Written by **Stevina Southwell** ©  
5 May 2018

You are cordially invited to a great land;  
We need your help to rebuild and  
expand.  
You are a part of the Empire State;  
And we believe you will make it great.

Having been invited to the mother  
nation;  
There's excitement and great  
anticipation.  
Being told the streets were paved with  
gold;  
Not knowing the reception would be  
bitter and cold.

Leaving the beauty of Island life;  
Heading to a place that, would cause  
heartache and strife.

The arrival is greeted with a hostile  
glare;  
Go back home you're not welcome here.  
Doors are shut in the invited guest face;  
Because of colour, because of race.

## City Mural celebrates the “West Indian” community

The West Indian Club, as well as  
being the essential meeting place  
for Caribbean people as early as the  
1970s, was the centre of social activity  
in the Newtown/St. Mary's area of  
Southampton. It was also one of the  
first physical locations of any of the  
BME communities and served as a  
template for other BME organisations  
that followed. Clearly the successful  
integration of Caribbean peoples has  
contributed to the closure of the Club  
but is also a success story for a multi-  
cultural and diverse Southampton.

for Immigration has assisted in forging  
links with the Home Office Task Group  
set up to respond to individual cases.  
This year is the 70th anniversary of the  
Windrush and it seems fitting that we  
in Southampton recognise that as well  
as the contributions made by  
Southampton's Caribbean communities.  
To this end, we are working with  
the Hampshire Fire Service and  
Southampton Solent University to design  
a mural celebrating the Caribbean  
communities on the front wall of St.  
Mary's Fire Station to be unveiled for



\* Artist impression

The Windrush scandal has had an  
effect on the Caribbean communities  
in the city and Caroline Nokes  
Southampton MP and Minister of State

Black History Month 2018. It is hoped  
that this will ensure that the presence of  
this community will be remembered for  
it's massive contribution to the city.

## Southampton Police Commander – Superintendent Alison Heydari



I joined the Southampton policing team in 2001 as a student officer working at the old Southampton Central Station. During my career I have worked in a number of departments including the Criminal Investigations Department, Child Abuse Investigation and Public Protection Unit managing Hate Crime, Domestic Violence, Child Protection and Vulnerable Adults. I have also worked abroad supporting victims of people trafficking in Sao Paulo, Brazil and have also worked in New York teaching international criminal justice and researching domestic abuse. I am a trained Force Negotiator and Public Order and Public Safety Silver Commander. I lead the force response to Hate Crime and Female Genital Mutilation.

Having previously been posted as Commander of Havant & Waterlooville and Portsmouth, I arrived as Commander of Southampton in 2016. My previous experience of policing had taught me how important it is to engage with communities so that they can be resilient and feel supported. As the daughter of immigrants from Guyana I fully understand how important it is for the police to work in partnership with others to achieve and strengthen community cohesion.

I am responsible for leading my staff to meet the objectives of the Police and Crime Commissioner's Policing Plan and the Chief Constable's Purpose and areas of focus. Fighting crime, serving and engaging with communities to make Southampton safer is at the heart of those objectives. I am Chair of the Southampton Safe City Partnership and work closely with partners in the City to make Southampton the safest it can be.

Black History Month marks a month of celebration and appreciation of minority communities, what they bring to enrich the cultural experience of the City and what they contribute to society. I am really pleased to represent policing and be part of BHM.

Hampshire Constabulary has many opportunities to work within the extended police family. We are particularly interested in candidates who speak a second language and would encourage you to enquire by contacting: [positive.action@hampshire.pnn.police.uk](mailto:positive.action@hampshire.pnn.police.uk)

Alison Heydari BSc (Hons), MSc, PGCE, MCMI

## Come and sing – The incredible story of the Fisk Jubilee Singers



Come and sing beautiful spirituals while honouring the memory of those who brought them to the attention of the world. The Fisk singers were a small choir of emancipated slaves who set out in the 1860s to raise money for their university in Nashville, Tennessee, the only American university to admit black students at that time. They astounded audiences across America and Europe with the plantation spirituals and 'songs of sorrow' that had never been heard before on a public stage. They came to London where they performed before Queen Victoria and Prime Minister Gladstone and, in 1874 performed in Southampton!

Please come and join our choir to sing these fabulous songs. We're called the University of Southampton Voices (USV) but are a community choir, welcoming

(with no audition) anyone from inside or outside the university who'd like to sing. We meet Wednesday lunchtimes from 1.10pm – 1.50pm, with a few additional early evening rehearsals. However, all the songs are available via Sound Cloud on the internet so choir members can practise their own part at home or in their own group/choir; parts are recorded separately so it's easy to listen and sing along to the written words and music. The concert will be on Friday 30th November at the Turner Sims concert hall at the university.

If you'd like to join us individually, or if you're in a choir and think all or many members would like to take part, we'd love to hear from you!

Please write to Harvey Brough, choir director: [harveybrough@mac.com](mailto:harveybrough@mac.com)

## Black British?



Over the past few weeks I have been pondering the question as to whether there is such a thing as Black British Culture. Black people have had presence in the UK from around 900AD, with discoveries showing that the Roman military had recruits from North Africa stationed here, however it's more recent history that has led to the somewhat unwieldy cultural situation we have now.

The term "Black British" in itself has a level of controversy attached to it and many British born black people identify with both their Caribbean and/or African heritage. The question many BME people have negotiated is:

Q. "Where are you from?"

A. "Chertsey"

Q. "No I mean, where are your parents from?"

The influx of African and Caribbean families through the 1950's & 60's brought with it all the social complexities of incorporating their own culture whilst also being part of the Commonwealth with its colonial indoctrination. The racism and exclusion experienced by the newly arrived travellers took many of them by surprise as they had been sold a dream but the reality on arrival was somewhat different, however, as with all migrant populations seeking a better life they did their utmost to adapt and fit in.

We now have 2nd 3rd & 4th generation British-born black and mixed race young

people creating their own unique brand of Britishness with fashion, art, music and design influencing all areas of UK culture but still dealing with the perception among the media and political forces of being 'other'.

In America there are numerous cultural nomenclatures such as African American, Italian American, Irish American but these divisions don't really appear in the United Kingdom until we deal with bureaucratic form filling. I recently asked my Southampton born 17 year old son how he viewed himself; British, Black British or English? His response was English. I then asked if he had to fill in a form would he tick English, Black British or Other? He paused and finally said Black British, this prompted the discussion as to whether being English is exclusively white.

The Brexit vote coupled with the rise of the far right across Western Europe and dubious policies in the United States should be of concern to all of us but the effects of all these events will ultimately be carried by our children, grandchildren and subsequent generations, so the onus is on us to equip them with a strong sense of self and knowledge of their heritage so that when faced with divisive policies they will recognise them and make the changes we have so far been unable to.

Lou Taylor

## The Mountaintop 26 Sep – 6 Oct NST City Studio

"I am a man, I am just a man."

An intimate look into the life of Martin Luther King. The Mountaintop chips away at the myth of the great man exposing his fears about his family, country and the ever-looming threat of a violent death.

Set during the height of America's Civil Rights Movement on the night before his death, Katori Hall's sharp and powerful play confronts the legend and his legacy. Are we really free or do we live in a world of false liberation?

Roy Alexander Weise (Nine Night, National Theatre), winner of the JMK Award 2016, directs this revival of the Olivier Award-winner about King's last night on earth.



"Weise directs with bounce and brio."  
Evening Standard



"Riveting performances from Gbolohan Obisesan and Ronke Adékoluejo."  
The Times



**Tickets from £10**

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call 023 8067 1771

# Black Heritage Southampton Association



Black Heritage Southampton Association is a social group which supports members of the African Caribbean Community in Southampton.

We are a small organisation with committed members and we wish to invite people from the wider community to join our group. Everyone is welcome even if you are not of African Caribbean origin. If you wish to join a multicultural, multiracial group a warm Caribbean welcome awaits you at Black Heritage.

**We meet Tuesdays,  
Wednesdays and  
Thursdays from 2pm  
until 6pm.**

**Thursdays, Saturdays  
and Sundays from  
7pm until 11pm**

**Tel: 023 8036 6488**  
**blackheritage-southampton@hotmail.co.uk**  
**www.blackheritage.btck.co.uk**

**53 Northumberland Road SO14 0EJ Charity No. 1158710**

## The West Indian Club Southampton Podcast

A podcast is being developed tracing the history of the West Indian Club Southampton. This is an insight into the experiences of West Indian men and women disembarking at Southampton Docks for the first time in the 1950's onwards.

The West Indian Club Southampton, existed in a church building in the district of St Mary's for nearly half a century, from the late 60's to 2017. The club formed an important hub in the

turbulent times, as well as in times of joy and celebration in the African-Caribbean Community.

The aim of the podcast is to mark the legacy of the club through music, like the iconic Lord Kitchener's 'London is the Place for Me', through to weddings, funerals, money management and food. Hear the myriad stories from West Indian elders, later this year.

(Pauline Brandt)

Southampton's

103.9  
**voice fm**

**voicefmradio.co.uk**

## Voice FM Urban Outreach Community Programme for Black Youth

Voice FM one of Southampton's major inner city radio stations has been successful in securing a grant to further develop the communication skills of African Caribbean youth. The objective is increase confidence and further enhance self-worth and the capacity to become further aware of race issues that might impact on their

well-being. Some of the programme is aimed at creating a greater awareness of hate crime with specific reference to racial and sexual harassment.

If this is something that you are interested in please contact station manager Kevin Scott at: [info@voicefmradio.co.uk](mailto:info@voicefmradio.co.uk)

## Black to the Future



Afrofuturism is a cultural aesthetic that combines science-fiction, technology, history and fantasy to explore the African experience and aims to connect those from the black diaspora with their forgotten African ancestry and to recognise its impact on the here and now.

As part of Black History Month, the Showcase Gallery is proud to present an exhibition of exciting UK artists who are exploring art through a black cultural lens. Dismantling stereotypes, fusing cultures, and imagining futures are ways in which artists such as – Ade Adesina and Harold Offeh are providing a starting point in the gallery for a range of open and discursive events between October - December about Afrofuturism and how it connects to the city. The gallery will be host to a series of cross disciplinary activities, collaborations, screenings and events that will invite communities to discuss how an Afrofuturism exhibition project, planned for 2020/21, might take shape and have a voice in how the project might evolve.

Thursday 11th October - Black to the Future Opening night - 6pm-8pm at Showcase Gallery, Above Bar, SO14 7NN

Exhibition continues until 8th December  
Opening times:  
Tuesday - Friday - 11am - 6pm  
Saturdays 11am - 5pm  
FREE entry

Come and join us for drinks and a special viewing of the exhibition and write your views on our participation wall.

Thursday 25th October - Afrofuturism  
Discussion evening - 6:30pm - 9pm  
Showcase Gallery

Come and discuss and debate what Afrofuturism means to you and how you can shape an Afrofuturism project in Southampton in 2020/21. Includes a panel discussion chaired by Don John and including Naomi Miller (vocalist and back-up singer with Paloma Faith), Junior Jones (producer and dance specialist) Sal Chitulu (Youth & Community Worker), Sharon Lloyd (School of Art, Design and Fashion). Jonathan Fashole-Luke will provide the music background.

As part of Southampton Film Week in November there will be a special viewing of Sun Ra's seminal 1974 film "Space is The Place" date and location to be determined.

**SOLENT**  
UNIVERSITY

## Love Soul Choir Celebrates Black History



**Sunday 14th October**  
**12:00-12:30pm & 1:00pm-1:30pm**

Love Soul Choir "the community of talented singers" is pleased to be supporting Black History Month once again this year. Love Soul Choir have been an essential ingredient within Black History Month for many years and are a wonderful example of the city's diversity.

Love Soul Choir are once again happy to further promote activities celebrating people of African descent.

They are a non-religious pop, soul, motown and gospel group open to singers over the age of 16 and currently set in and around Southampton.

Come and join us and them at West Quay!

Southampton's  
103.9  
**voice fm**  
voicemradio.co.uk

**Soul Train**  
**Black History Month Specials**  
**Every Tuesday in October 6-8pm**  
**With Don John & Lou Taylor**

Voice FM is the voice of Southampton broadcasting live on FM locally and online worldwide with all shows available for streaming after broadcast. They currently have a reach of 250,000 people with around 75,000 listeners per week. They are located in St. Mary's in the heart of the most culturally diverse spot in the city. It is a station that understands the history of African-Caribbean culture and the shows "Soul Train", two hours of sweet soul music, and "Night Moves" 60 minutes of sweet reggae music; every Tuesday night from 6-9pm is testimony to this. The show is hosted and produced by Don John a veteran of the music.

## Southampton Black Plaques



Southampton has celebrated Black History Month since 2005 and one of the features has been the recognition of people and moments that have had an impact on Black History in the city. This has come to be known as “The Black Plaque” and has featured:

- Bob Marley, International star, The Coach House Inn, The Fleming Arms, Mansbridge.
- Joe Harriott, pioneer Jazz musician previously located at The Red Lion Bitterne.
- Mae Street Kidd, The Red Cross, Royal South Hants Southampton.
- Craig David, International Star located in The Cultural Quarter, Guildhall Square.

### Black History Month Remember

Bob Marley and the Wailers who played at the Coach House Inn at the back of The Fleming Arms Southampton at the start of the “Catch a Fire” tour on May 29th 1973



- Muhammad Ali, Professional Boxer and Activist located in Hedge End.
- Southampton Race Equality Council, located at the original offices at 1 Northbrook Rd.

This year we will be relocating the Joe Harriott plaque to The Cultural Quarter Guildhall Square together with a special plaque to celebrate the 70th anniversary of The Windrush and they will both join the Craig David Plaque which is already there.

There will be a special unveiling event during the month and a lunchtime reception at the Stage Door on Wednesday October 10th from noon and will feature a live band. Further details will be provided during the month.

## Heroes To Heroes: Photo Exhibition

The 70th anniversary of The Windrush again reminds us of the sacrifices made by a generation that paved the way for Multi-Racial Britain. These are images of some of those who came to Southampton and stayed in Southampton juxtaposed with international heroes that we are all too familiar with. The photo images by Don John will be exhibited at The Spark Building Solent University Southampton in October.



## Why Black History Month?

Being at liberty to pass social and political comment on key issues of our present day can easily be taken for granted in a country that prides itself in being a democracy. And I certainly subscribe to the point of view that we are among the blessed percentage in the world. However, this privilege shouldn't disguise the fact that there are certain privileged voices and opinions that loom large over others. So having been poignantly challenged with the question that is “why do we even need a black history month”? I've procured a metaphor that refers to the celebratory concept of rags to riches. To have come from very little, to have viewed another person's birth given affluence and progression whilst living alongside you. And then through your

intellect, tenacity, creativity and talent you match their achievements. Cue the fanfares and accolades... how we love a feel good story!

And so it is with (my) metaphoric ‘rags’ of black history. Still viewing another culture's influentially prominent historical status. Whilst yearning to share and bring forth in balance, the rich tapestry of black history that has always co-existed alongside it's more famous relative.

So I say no one need be offended by what we strive to achieve. Oh that in time we will legitimately celebrate ‘Shared History Month’.

Olu Rowe  
Black History Month Co-Ordinator

## Thank you to Itchen College

BHM South would like to thank Itchen College students Christian Garnes and Jack Wilson for their wonderful short film contribution to this year's celebration. The film will be shown at the launch and

then available on the BHM South YouTube channel all through October.

For details contact Lou Taylor  
blackhistorymonthsouth@gmail.com

## The Black Lieutenant – A Century



Just over 100 years ago on March 25th 1918 outside the village of Favreuil in the Pas-de-Calais region of France an extraordinary man by the name of Walter Tull was killed. Walter was the first Black officer to serve in the British Army and was promoted to the rank of Second Lieutenant on May 30th 1917 despite a ban preventing men of “non-European heritage” being commissioned.

Born in Folkestone Kent in 1888 he had to overcome adversity and challenges throughout his life but refused to allow them to define him.

Both his parents had died before he reached the age of 10 so he and his

brother Edward found themselves in an orphanage in Bethnal Green. During his time in the orphanage Walter discovered his love for football and with further encouragement from the staff at the orphanage he went on to forge a very successful professional career in the sport, finally playing for Tottenham Hotspur.

As one of the first black players in the English game, he was subjected to terrible racial abuse. One newspaper report at the time described how, during a match at Bristol City in 1909, “a section of the crowd made a cowardly attack on him in language lower than Billingsgate”. The reporter wrote: “Let me tell those Bristol hooligans that Tull is so clean in mind and method as to be a model for all white men who play football. In point of ability, if not actual achievement, Tull was the best forward on the field.”

Walter’s career at Spurs drifted following the racial abuse he suffered and he found himself confined to the reserves. All this changed when Herbert Chapman signed him for Northampton Town in 1911 for a “substantial fee” and he went on to play 111 games for the club before the outbreak of World War One.

When war was declared Walter enlisted with the Middlesex Regiment and saw action across Europe including the Battle of the Somme. He was cited for his “Gallantry and Coolness” and was recommended for the Military Cross however due to bureaucratic errors this was never awarded.

Walter Tull’s body was never recovered however he is commemorated at the Arras Memorial in France and there is a Memorial and Remembrance Garden in the shadow of Northampton Town’s football stadium, remembering the life of one of Britain’s Black Heroes.

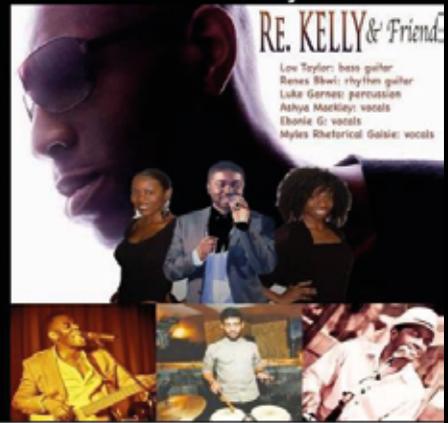
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RE. KELLY & Friends  
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# BASINGSTOKE CARIBBEAN SOCIETY AND FRIENDS

BLACK HISTORY MONTH  
CULTURAL CELEBRATIONS

## WINDRUSH 70!

Saturday, September 15, 2018

5:00 PM - 11:30 PM

Popley Fields Community Centre

Carpenters Down

Basingstoke

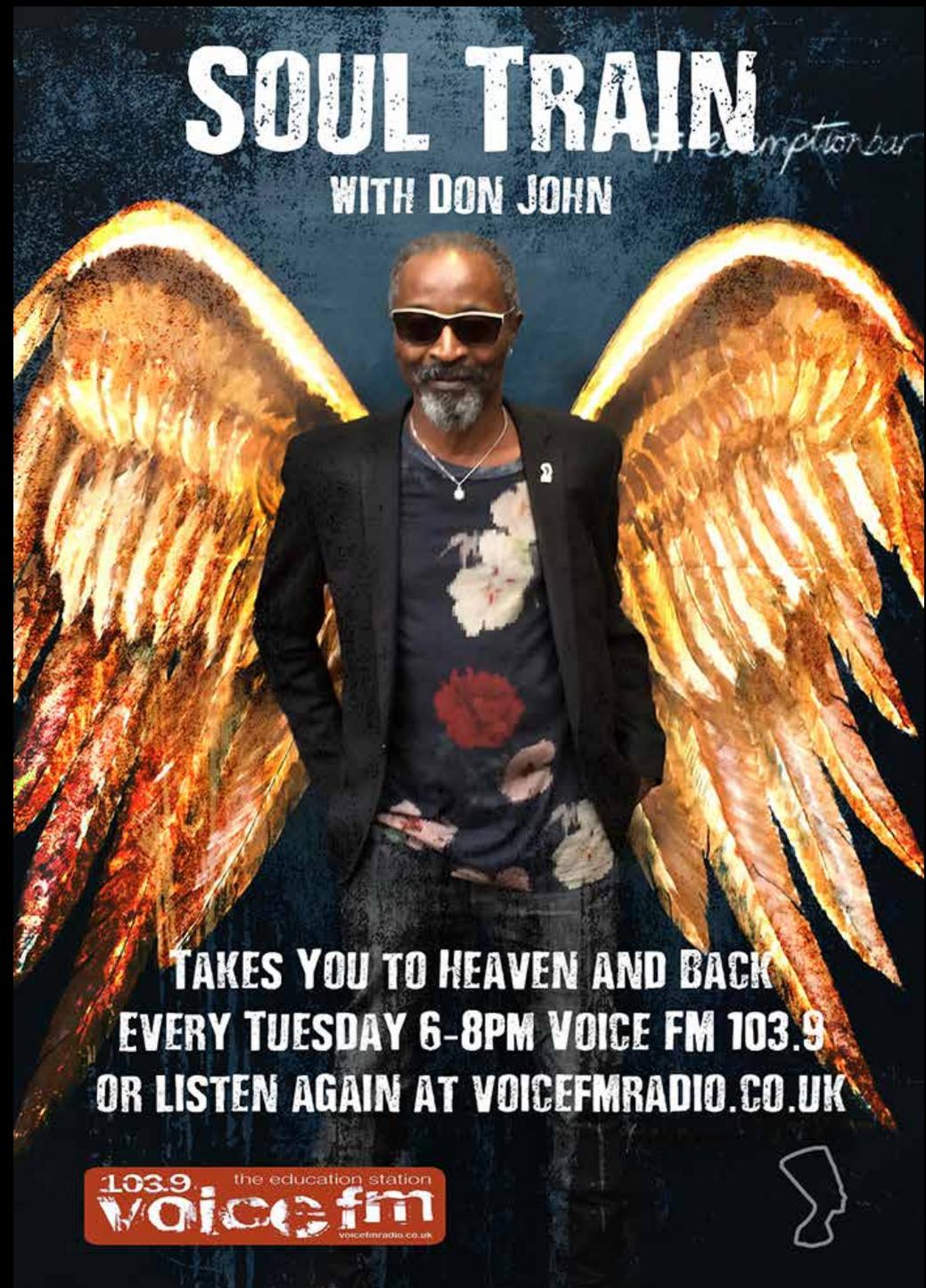
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# BHM Events 2018

## SEPTEMBER

7th The Magic of Motown, 9pm, The Concorde Club, Stoneham Lane, Eastleigh SO50 9HQ

8th Soulful Day, 2pm, Diane Shaw, Shakatak, The Drifters, Edwin Starrs Band Feat.  
Angelo Starr. The Concorde Club, Stoneham Lane, Eastleigh SO50 9HQ

15th RU40, 9.30pm, The Concorde Club, Stoneham Lane, Eastleigh SO50 9HQ

23rd The Etta James Story, 9pm, The Concorde Club, Stoneham Lane, Eastleigh SO50 9HQ

26th - 6th Oct The Mountaintop, NST City, 142 – 144 Above Bar, Southampton

27th BHM Launch, 11am – 2pm, St Mary's Fire Station, 122 Brinton's Road, Southampton SO14 0DB

28th Incognito, The Concorde Club, Stoneham Lane, Eastleigh SO50 9HQ

29th Jaxstax, 9.30pm, The Concorde Club, Stoneham Lane, Eastleigh SO50 9HQ

## OCTOBER

5th The Mountaintop Post Show Q&A, NST City, 142 – 144 Above Bar, Southampton

10th BHM Black Plaque, 12pm, The Stage Door, 78 W Marlands Road, Southampton SO14 7FW

11th Black To The Future Opening Night, 6pm -8pm, Showcase Gallery, Above Bar, Southampton SO14 TNN

14th Love Soul Choir, 12pm-12.30pm, 1.00pm -1.30pm, West Quay, Southampton SO15 1GE

14th Macka B, The Joiners Arms, 141 St Marys Street, Southampton SO14 1NS

25th Afrofuturism Discussion Evening, 6.30pm- 9pm, Showcase Gallery, Above Bar, Southampton SO14 TNN

28th Princes of Motown, The Concorde Club, Stoneham Lane, Eastleigh SO50 9HQ

## NORTH HAMPSHIRE

### SEPTEMBER

15th Windrush 70, Popley Fields Community Centre, Popley, Basingstoke RG24 9AE  
Email: [gracepowell@gmail.com](mailto:gracepowell@gmail.com)



BHM South would like to thank Jayanti Shah & Don John of Positive Message for their continued support of Black History Month.

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